

Luke Murphy

Nationality: Ireland **Languages:** English **Date of Birth:** 26/12/86

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PERFORMANCE & COMPANY WORK

Ultima Vez (Belgium) <i>Artistic Director, Wim Vandekeybus</i>	<i>In Spite of Wishing and Wanting</i> <i>Spiritual Unity</i> <i>Booty Looting</i>	2016-2017 2015 2013-2015
Punchdrunk (UK/ USA/ China) <i>Artistic Directors, Felix Barrett/ Maxine Doyle</i>	<i>Sleep No More</i> (Shanghai) <i>Sleep No More</i> (New York City) <i>The Drowned Man</i> (London) <i>Sleep No More</i> (Boston)	2016-2017 2011-2015 2014 2009-2010
John Scott/ Irish Modern Dance Theatre (Ireland) <i>Artistic Director, John Scott</i>	<i>Hyperactive</i>	2015
Palissimo Company (Slovakia/ U.S) <i>Artistic Director, Pavel Zustiak</i>	<i>Painted Bird III Strange Cargo</i>	2011-2013
Kate Weare Company (U.S) <i>Artistic Director, Kate Weare</i>	<i>Dark Lark</i> <i>Drop Down</i> <i>Garden</i>	2013 2012-2013 2011-2013
Martha Clarke (U.S) <i>Choreography/Direction, Martha Clarke</i>	<i>Angel Reapers</i>	2010-2011
John Kelly Company (U.S) <i>Choreography/Direction John Kelly</i>	<i>Pass The Blutwurst Bitte</i>	2010
Erik Hawkins Dance Company (U.S) <i>Artistic Director, Katherine Duke</i>	<i>Cantilver, Full Moon, Plains Daybreak</i>	2008-2010
Bill T Jones/Arnie Zane Dance Companu (U.S) <i>Artistic Director, Bill T Jones</i>	<i>Chapel/Chapter</i>	2009

FILM

Five Dances <i>Directed by Alan Brown, Choreography Jonah Bokaer</i>	2012
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CHOREOGRAPHY: SELECTED WORKS 2012-2017

<u>The Dust We Raised</u>	Firkin Crane Tiger Dublin Fringe Festival	Sept 8-10 2017 Sept 12-17 2017
<i>Directed/Choreographed/Designed by Luke Murphy</i> <i>Performed by Timothy Bartlett, Emily Terndrup and Luke Murphy Length 62 mins</i>		
<u>On Triumph and Trauma</u>	Firkin Crane DanceLimerick Uillinn West Cork Arts Centre Axis, Ballymun Backstage Theatre, Longford Solas Nua, (Washington DC USA) The Yard (US) Dance Research Forum Ireland (USA) Outside The Box Festival (Boston USA)	May 20-21 2016 May 26 2016 May 28 2016 May 31 2016 June 1 2016 June 12 2016 June 16-18 2016 June 23 2016 July 14 2016
<i>Directed/Choreographed/Designed by Luke Murphy</i> <i>Performed by Eric Jackson Bradley, Zach McNally, Lily Ockwell and Luke Murphy Length 70 mins</i>		

Your Own Man/Mad Notions :

DanceLimerick (Ireland)	Feb 26 2015
Firkin Crane (Ireland)	Mar 1 2015
Dublin Dance Festival [excerpts]	May 22-30 2015
University Settlement (NYC)	June 26-27 2015
Tiger Dublin Fringe Festival	Sept 15-19 2015
Bewleys Café Theatre	April 18-May 1 2016
DanceBase at Edinburgh Fringe Festival	Aug 22-28 2016

Directed/ Choreographed/Performed by Luke Murphy.

Video Installation: David Fishel. Photography Installation: Hope Davis Length: 58 mins.

Your Own Man (film)

ADF Festival of Screendance	July 15 2015
Flatlands Dance Film Festival	Sept 15 2015
Sans Souci Festival	Sept 26 2015
Tipperary Dance Platform	Oct 8 2015
Lightmoves Festival of Screendance	Nov 20 2015
Utah Dance Film Festival	Jan 2016
Tiny Dance Film Festival	Feb 2016

Directed/Choreographed by Luke Murphy

Cinematography by David Fishel

Edited by Luke Murphy and David Fishel

Icarus:

Cork Midsummer Festival (Ireland)	June 28-30 2013
Tribeca Performing Arts Center (NYC)	June 7-8 2013

Choreographed/Directed/Designed by Luke Murphy

Performed by Phil Atkins, Peter Chamberlin, Leslie Kraus, Luke Murphy Length 57 mins.

Drenched:

Lamama Moves Festival (NYC)	July 5-7 2013
Kelly Strayhorn Theatre (Pittsburgh)	Nov 6-8 2012
Dublin Absolut Fringe Festival (Ireland)	Sep 21-23 2012
Tribeca Performing Arts Centre (NYC)	June 8-9 2012

Choreographed/Designed by Luke Murphy

Performed by Carlye Eckert and Luke Murphy

Video Installation: David Fishel Length 55mins.

Driftwood:

DanceBase Edinburgh (Scotland)	Aug 1-12 2012
Kelly Strayhorn Theatre (Pittsburgh)	May 9 2011

Choreographed/Performed by Luke Murphy Length 16Mins

GRANTS & AWARDS

Arts Council of Ireland Project Award	<i>The Dust We Raised</i>	€41,800	2017
Arts Council Cork Dancer-In-Residence	Professional Development	€20,000	2016-2017
NEFA National Dance Project Touring Award	<i>On Triumph and Trauma</i>	\$35,000	2016
CultureIreland Cultural Programme for 1916	<i>On Triumph and Trauma</i>	€7,500	2016
Cork County Council Heritage Grant for Ireland 2016	<i>On Triumph and Trauma</i>	€1,750	2016
Cork County Council Bursary	<i>Concept: Copenhagen</i>	€2,000	2016
Little Gem Award- Dublin Fringe Festival	<i>Your Own Man/Mad Notions</i>	€2,000	2015
Cork City Project Award	<i>On Triumph and Trauma</i>	€9,500	2015
The Yard Co-Commission	<i>On Triumph and Trauma</i>	\$2,000	2015
Kelly Strayhorn Theatre Co-Commission	<i>On Triumph and Trauma</i>	\$2,000	2015
Irish Arts Centre NYC Co-Commission	<i>On Triumph and Trauma</i>	\$2,000	2015
Arts Council Bursary Award	Creative Development	€9,500	2015
Pavilion Theatre Emerging Artists Bursary Award	<i>On Triumph and Trauma</i>	€2,500	2015
Foundation For Contemporary Arts	<i>Your Own Man/Mad Notions</i>	\$2,000	2015
Arts Council Bursary Award	Creative Development	€8,800	2014
Arts Council Project Award	<i>Icarus</i>	€27,700	2013
Tribeca Performing Arts Center AIR Award	<i>Icarus</i>	\$1,000	2013
Arts Council Project Award	<i>Drenched</i>	€18,600	2012
Tribeca Performing Arts Centre AIR Award	<i>Drenched</i>	\$1,000	2012

RESIDENCIES

TDP Excel Arts Centre	TRY Residency	2017
Theatre Development Centre	Creative Residency	2017
DanceLimerick	Resident Artist	2017
Firkin Crane	Company-In-Residence	2015-2017
Kaatsbaan Centre (NY)	Upstream Residency	2016
AnSanctoir	Resident Artist	2016
Kelly Strayhorn (Pittsburgh)	World Stages Residency	2015
Dragons Egg (Connecticut)	Creative Residency	2015
The Yard (Marthas Vineyard)	Bessie Schoenberg Resident Artist	2014
DanceLimerick	Resident Artist	2014
Tyrone Guthrie Center	Dancelreland Residency	2014
Dragons Egg (Connecticut)	Creative Residency	2013
Duo Multicultural Center	Resident Artist	2012-2013
Tribeca Performing Arts Centre	Artist-in-Residence	2011-2013
Kelly Strayhorn Theatre	Next Stage Artist in Residence	2011
Dragons Egg (Connecticut)	Creative Residency	2011
Dancelreland	International Associate Artist	2011

EDUCATION

University of Chichester (Chichester, UK)	MA- Choreography	2016-2017
Point Park University (Pittsburgh, USA)	BFA-Dance and English	2005- 2009

PRESS CLIPPINGS

"It's a deeply engaging and expertly controlled performance, sometimes charming and relaxed, sometimes pained and intense ****"—
Michael Seaver Irish Times Sept 21 2015

"There's a lot of food for thought here, the anecdotes and stories Murphy shares ring true and loud for the audience...At it's heart, 'Your Own Man/Mad Notions' is a baring of the soul"--- **Meg.ie Sept 18th 2015**

"Murphy is a highly accomplished dancer and storyteller..It fuses humour with moments of poignancy and intense movement to create a truly powerful experience..... A brilliant piece of inventive dance theatre to tell a well-known story of emigration in a novel and exciting way."
---**nomoreworkhorse.ie Sept 18th 2015**

"Anyone who has seen him can testify: Murphy's svelte and humble demeanour can instantly give way to warrior-like choreography... his self-examinations are best present in his explosive body"---**broadwayworld.com Sept 19th 2015**

"A brilliantly orchestrated, inescapable assault on the senses. Imagine falling headfirst into a massive shredder along with every famous romantic Hollywood movie scene you've surely witnessed and some you haven't (and toss in a bit of porn) with visual projections, viscerally loud and reverberating music and audio clips of dialogue, overlapping and coming at you from various directions, and often intense, rambunctious dancing by this irrepressible pair. Its funny and not a little disturbing and frightening, too."----**Eva Yaa Asentewaa- Infinite Body Blog July 6th 2013**

"Not only is *Drenched* beautiful, it also has moments of humor and lightheartedness. Previous performances of this dance piece have received rave reviews. Hailing from Cork City, Ireland, Murphy is a fantastic young choreographer. Simple, emotional, and athletic, his work is relatable to anyone who has experienced a conflict between what media and society tells us love should look like, and the sometimes more unpredictable, less romantic reality. *Drenched* also appeals to anyone who appreciates beautiful movement and dance theater.--- **Simona Rabinovitch- Gotham Magazine June 26th 2013**

"Murphy's dance-making can match sharp words with edgy moves any day. There is edited pace and clean lines in Eckert and Murphy's passionate, full force body exchange and their lifts, body wraps, floor tussles are handled with a mesmeric control, equally as arresting as anything on screen. Star rating: ★★☆☆" ---**Seonna Mac Reamoinn- Irish Theatre Magazine Sept 23 2012**

REFERENCES

Maxine Doyle: *Artistic Director Punchdrunk*
Greet Van Poek- *Dramaturg Ultima Vez*

maxine@punchdrunk.org.uk
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Pavel Zustiak- *Artistic Director Palissimo Company*
Jenny Traynor- Artistic Director DanceLimerick
David White- Artistic Director The Yard

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